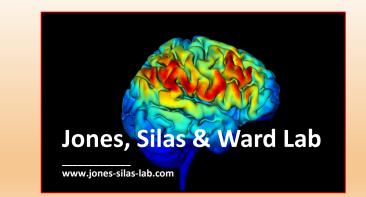


Temporal Duration Judgement of Intervals and Rhythms – an EEG study Authors: Wayne Anderson*, Jonathan Silas and Alexander Jones



Background

Estimating time can be generated in different ways for example, judging the rhythmicity of events, or estimating the length of intervals.

Aim

• Are different behavioural and neural processes involved when the same time interval is presented under different task demands? – one meant to prime explicit interval judgment and another aimed at estimations of rhythmicity.

Behavioural:

Accuracy

There was a main effect of Task (p < .001), with accuracy greater for the perceptual task.

Results

There was a main effect of Temporal Alignment (p = .002) with accuracy was greater for synchronised intervals compared to early and late intervals.

Methods

- 7 Participants, all right-handed, age ranging from 18 to 60
 - Tactile Stimuli: 50 ms taps to the right index finger

1. Rhythm Judgement Task

Participants were instructed to attend to the three stimuli and judge whether the stream of three stimuli constituted a regular rhythm (i.e., were the three stimuli synchronized) or not.

2. Interval Judgement Task

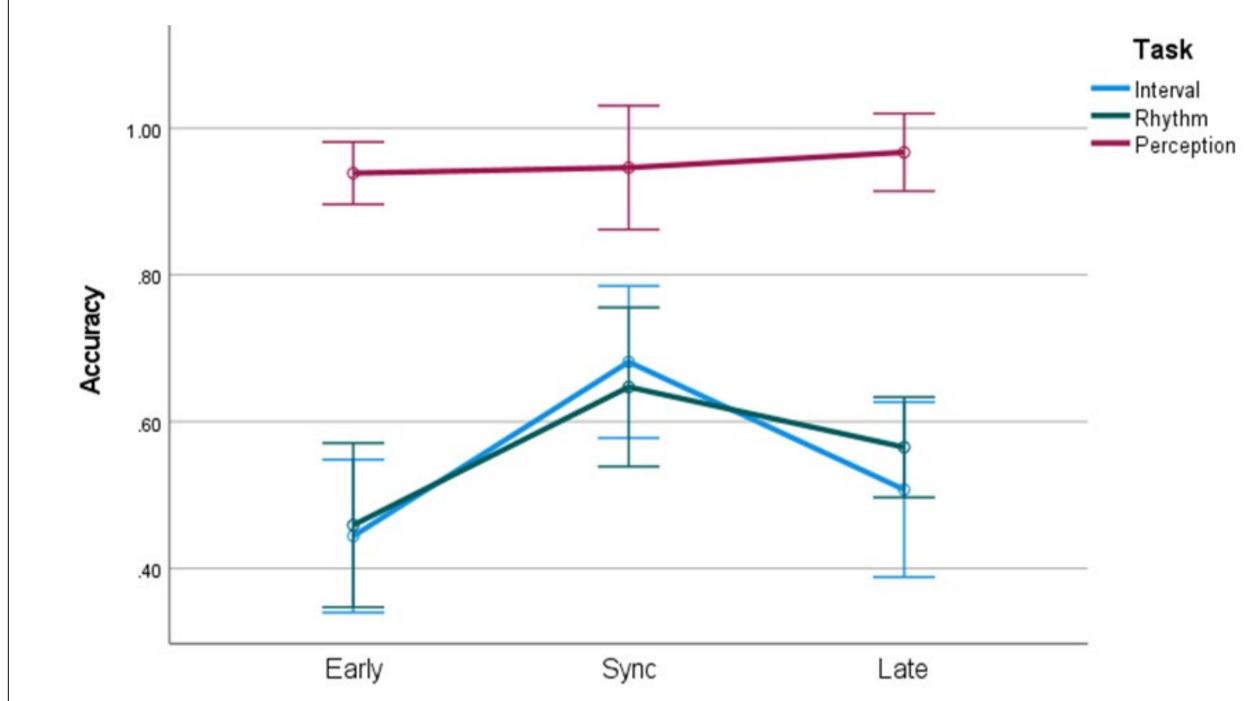
Participants were instructed to attend to the two intervals and judge whether the intervals were the same or different.

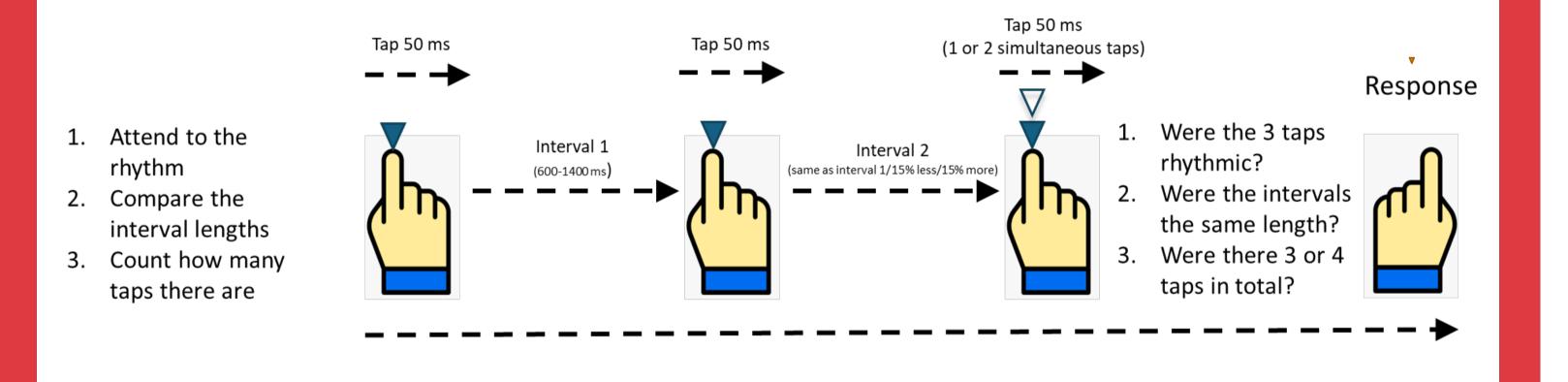
Participants were instructed to count the number of stimuli presented during the trial.

3. Perceptual

Judgement Task

There was an interaction between Task and Temporal Alignment (p = .007).





Replication Task

To ensure participants attended to the relevant trial properties 20% of trials were followed by a replication task.

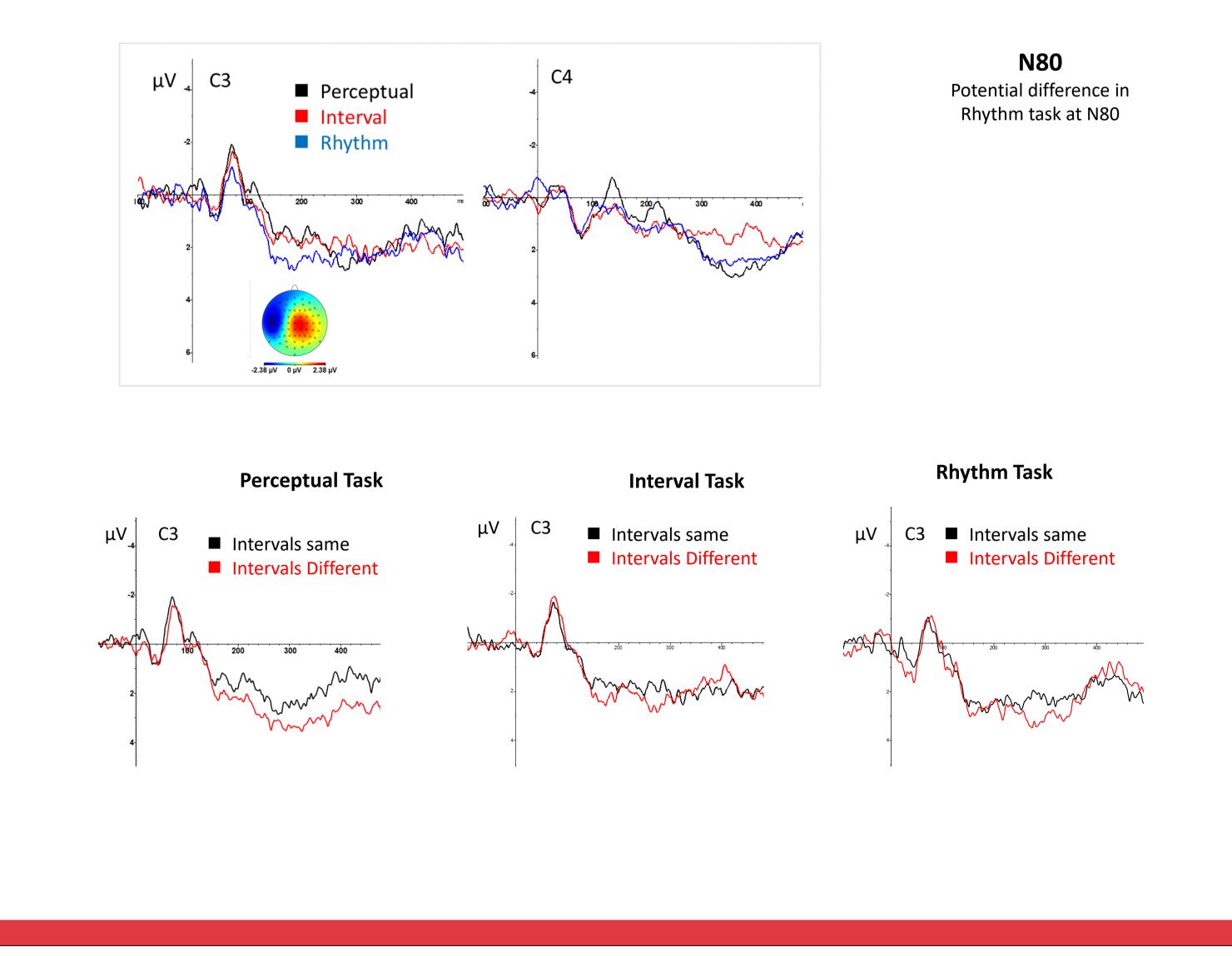
1. For *rhythm judgement*, participants were asked to roughly replicate the three stimuli by pressing the response key three times.

2. For *interval judgement* replication, participants were asked to roughly replicate the two intervals by pressing and holding down the response button twice.

Temporal Alignment

ERP:

ERPs were time locked to the onset of the 3rd stimuli of each trial. Data from the C3 electrode was visually inspected but no analyses have been undertaken.



3. For the *perceptual judgement*, participants were asked to replicate the number of stimuli the felt by pressing down on the keyboard the associated number of times.

Summary

Potential difference in accuracy performance between Rhythm and Interval judgements at late intervals

Differences indicated in ERPs at C3

Further data to be collected and additional analyses to carried out \bullet